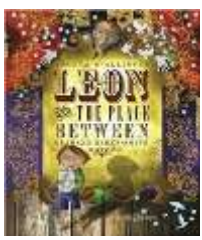
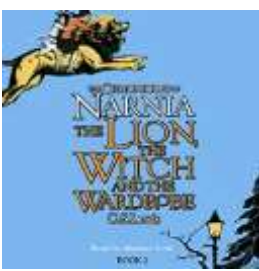
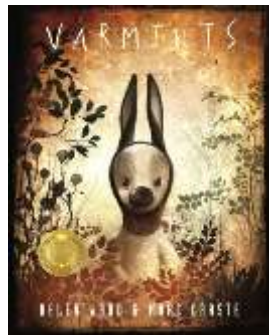
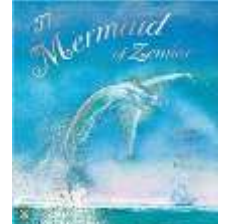


TWO-YEAR ROLLING PROGRAMME - CYCLE B

Year group/ Term		1	2	3	4	5	6
Y3 & Y4		<i>Leon and the Place Between</i> - Angela McAllister	<i>Cloud Tea Monkeys</i> - Mal Peet & Elspeth Graham	<i>The Story of Tutankhamun</i> - Patricia Cleveland Peck	<i>The Lion, the Witch and the Wardrobe</i> - C.S.Lewis	<i>Varmints</i> - Helen Ward	<i>The Heart and the Bottle</i> - Oliver Jeffers
	Text 1						
	Main Writing Outcomes	Own version fantasy narratives	Non-chronological reports	Biographies			Own version 'dilemma' narrative
	Text 2	<i>The Mysteries of Harris Burdick</i> - Chris Van Allsberg	<i>Small in the City</i> - Sydney Smith	<i>The Mermaid of Zennor</i> - Charles Causley			<i>Shackleton's Journey</i> - William Grill
							
	Main Writing Outcomes	Own version mystery narratives	Extended narratives from alternative perspective	Own version legends	Own version narratives (set in other worlds)	Explanation of a life cycle	Newspaper report
	Poetry Week	Poetry for Performance: <i>Poems Aloud!</i> - Joseph Coelho		Structured Poetry: kennings; question and answer poems		Poetry on a Theme: feelings <i>My Heart is a Poem: Poetry About Feelings</i> <i>Courage Out Loud</i> - Joseph Coelho	