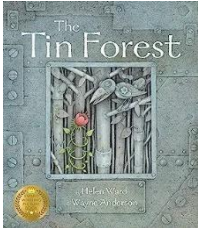
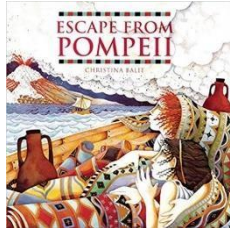
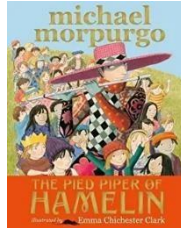
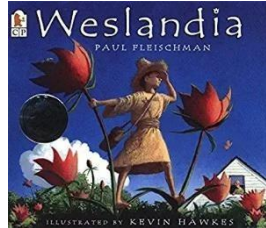
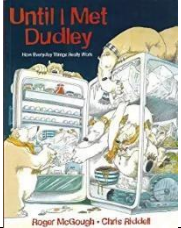
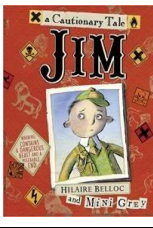


TWO YEAR ROLLING PROGRAMME CYCLE A (2024-2025)

Year group/ Term		1	2	3	4	5	6
Y3 & Y4	Text 1	<i>The Tin Forest</i> - Helen Ward	<i>Escape From Pompeii</i> - Christina Balit	<i>The Iron Man</i> - Ted Hughes	<i>The Pied Piper of Hamelin</i> - Michael Morpurgo	<i>Weslandia</i> - Paul Fleischman	<i>Our Tower</i> - Joseph Coelho
							
	Main Writing Outcomes	Persuasive poster Persuasive information leaflets	Diary in role Letter of advice Newspaper reports	Eyewitness report - discovery of the robot Diary in role Mystery narratives	'Wanted' poster Persuasive letter Own version of myths/legends	Retell a story Non-chronological reports on Weslandia	Diary in role Fantasy story
	Text 2	<i>Until I Met Dudley</i> - Roger McGough & Chris Riddell		<i>Black Dog</i> - Levi Pinfold	<i>The First Drawing</i> - Mordicai Gerstein		<i>Jim, A Cautionary Tale</i> - Hilaire Belloc
							
	Main Writing Outcomes	Explanation texts on an invention or everyday item		Postcard Own version suspense narrative	Diary in role Own historical narrative		Instructions on how to care for your teeth Narrative poems
Poetry Week	Poetry for Performance: <i>All the Best</i> - The Selected Poems of Roger McGough			Structured Poetry: haikus and tankas		Poetry on a Theme: Poems on Nature I <i>Am the Seed that Grew the Tree</i>	