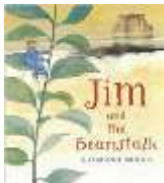
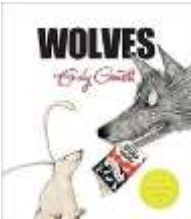
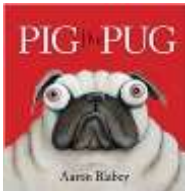
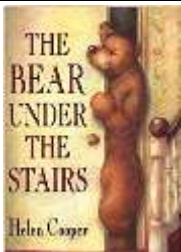
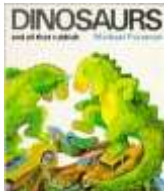


TWO-YEAR ROLLING PROGRAMME - CYCLE B

Year group/ Term		1	2	3	4	5	6
Y1 & Y2		<i>Yeti and the Bird</i> - Nadia Shireen	<i>Billy and the Beast</i> - Nadia Shireen	<i>The Sea Saw</i> - Tom Percival	<i>Ocean Meets Sky</i> - The Fan Brothers	<i>Wolves</i> - Emily Gravett	<i>Jim and the Beanstalk</i> - Raymond Briggs
	Text 1						
	Main Writing Outcomes	Own version narratives	Own version 'defeat a monster' narratives	Own version narratives			Sequel stories
	Text 2	<i>Pig the Pug</i> - Aaron Blabey	<i>The Dragon Machine</i> - Helen Ward	<i>The Bear Under the Stairs</i> - Helen Cooper			<i>Dinosaurs and All That Rubbish</i> - Michael Foreman
							
	Main Writing Outcomes	'How to' guides - How to Look After a . . . Pet	Own version dragon narratives	Information texts - All About Bears	Fantasy story	Non-chronological leaflets - What You Need to Know About Wolves	Information Leaflet - How to Look After the Planet
	Poetry Week	Poetry for Performance: <i>Zim, Zam, Zoom!</i> - James Carter <i>A Ticket to Kalamazoo!</i> - James Carter		Structured Poetry: list poems and riddles		Poetry on a Theme: the five senses	